

# CONTACT

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Eligible to work in the US

## **EDUCATION**

### **BFA GRAPHIC DESIGN**

University of Nebraska-Lincoln

December 2020

GPA: 4.0

### **NAIL TECHNICIAN'S LICENSE**

Omaha Academy of Nail Design

July 2017

# **AWARDS**

# CHANCELLOR'S SCHOLAR

December 2020

#### **DEAN'S LIST**

December 2017 – December 2020

# **UNDERGRADUATE JURIED EXHIBITION ARTIST**

February 2018, 2019, 2020

# **ELGAS PROJECT GRANT** RECIPIENT

February 2019

# FAULKNER FRESHMAN AWARD RECIPIENT

February 2018

# **EXPERTISE**

Procreate • • • • Illustration • • • • •

2D Animation • • • • ○

**Data Visualization** ● ● ○ ○

### **EXPERIENCE**

### IN HOUSE DESIGNER

UNL Astronomy | January 2019 - August 2020

On an established team of professors, grad students, and videographers I:

- · Translated complex scientific concepts into accessible graphics for 20+ nationally published instructional videos
- Created a standardized archive of 500+ files by multiple artists, updating and incorporating user feedback as needed
- Initiated the incorporation of print-inclusive media, creating several poster-style infographics complete with digital and animated counterparts for continued video production

#### **DESIGN INTERN**

Syron Design | May - September 2018

As design intern at Syron Design I:

- · Assisted the launch of a new brand strategy for Sea Tow, a national boat insurance and towing company
- · Created individualized marketing materials for each of four identified demographics while strictly adhering to the brand style guide
- · Editted photos for digital publication, designed print layouts, and published a new member brochure which remains in use

#### **SALES ASSOCIATE**

Blick Art Materials | July 2021 - present

By working at Blick Art Materials I have:

- Honed my visual merchandising capabilities and customer care
- · Immersed myself in the artistic community, exploring the boundaries of my own art style and experimenting with new perspectives
- Rounded out my digital expertise with insight into traditional media. such as oil and acrylic

#### **BARISTA**

Starbucks Coffee Company | August 2021 - July 2022

As a Starbucks barista I:

- Developed my communication and multitasking abilities within a high pressure team setting
- Crafted up to 100 drinks per hour, averaging 5 minutes between order and pick up time
- Cultivated dedicated customer relationships by memorizing names, orders, and preferences, providing a sense of belonging

### REFERENCES

Ricky Soltero | Starbucks Coffee Company

619-232-3235

**Ernie Najera** | Blick Art Materials

619-687-0050